

Trent University Archives

Finding Aid - Joan Murray collection of Canadian Forum graphics and articles (24-004)

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Joan Murray collection of Canadian Forum graphics and articles

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Summary information

Repository:	Trent University Archives
Title:	Joan Murray collection of Canadian Forum graphics and articles
Reference code:	24-004
Date:	1970 (creation)
Date:	1920-1970 (creation)
Physical description:	18.5 cm of textual material (2 binders, 1 print magazine, and 1 sheet of paper)

Administrative history / Biographical sketch

Note

Joan Murray (nee Charlat) was born in New York City in 1943. She is an art historian, writer, and curator, known for her work on Tom Thomson and the Group of Seven. Murray earned a Bachelor of Arts from the University of Toronto in 1965 and a Master of Arts from Columbia in 1966.

Murray held positions at the Art Gallery of Ontario (1968-1973), the Robert McLaughlin Gallery (1974-1999), and the McMichael Canadian Art Collection (2005-2006). She was the first curator of Canadian art at the Art Galley of Ontario. Murray served as art editor for The Canadian Forum, a literary and art magazine, from 1970-1974. Murry continued her curatorial work following her retirement. Murray is a member of the Royal Society of Canada (1992) and received the Order of Ontario in 2003.

Administrative history / Biographical sketch

Note

Founded in 1920 by a group of University of Toronto faculty members, Canadian Forum first began publication in October of that year. With particular emphasis on Canadian art and poetry, Canadian Forum provides a medium for public opinion on art, literature, politics, theology and science.

Scope and content

Fonds consists of indexes and other material compiled by Joan Murray in 1970, in her capacity as art editor for The Canadian Forum. Contains two three-ring binders of textual and graphic records, one print copy of The Canadian Forum from April-May 1970, and a 1-page handwritten note [in Murray's hand?]. The first binder (7 cm) contains an index of all illustrations by artists in The Canadian Forum until 1970, organized

alphabetically by artist. The second binder (4 cm) contains an index of select articles in The Canadian Forum between 1930 and 1950, organized alphabetically by subject matter. The print copy of the magazine is the 50th anniversary edition, dated April-May 1970. The handwritten note is titled "Themes of the time."

Notes

Immediate source of acquisition

Donated by Joan Murray in March 2004.

Restrictions on access

None

Related material

Library and Archives Canada hold: 2005-00990-3 Joan Murray fonds and 1996-02533-3 Joan Murray collection

Other notes

- **Publication status:** Published
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Access points

- Textual records (documentary form)
- Newspapers and magazines (documentary form)
- Artwork (documentary form)
- Arts (subject)
- Women's Studies (subject)
- Canadian Studies (subject)