

Trent University Archives

Finding Aid - Jean Murray Cole copy photographs research collection (04-007)

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Trent University Archives
Trent University Library & Archives
Archives, Room 117
Thomas J. Bata Library
1600 West Bank Drive
Peterborough
Ontario
Canada
K9J 7B8
Telephone: 705-748-1011 ext. 7413
[Email: archives@trentu.ca](mailto:archives@trentu.ca)
<http://www.trentu.ca/library/archives>
<http://archives.trentu.ca/index.php/04-007>

Jean Murray Cole copy photographs research collection

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Summary information

Repository:	Trent University Archives
Title:	Jean Murray Cole copy photographs research collection
Reference code:	04-007
Date:	1957-1978 (creation)
Physical description:	ca. 90 images

Administrative history / Biographical sketch

Note

Jean Murray Cole (1927-), former journalist, is a historian and writer with special interest in the history of Peterborough County and in the 19th century fur trade. She was an active member of the Friends of the Bata Library and Jean a long-standing member of the Peterborough Historical Society and served as its president. Cole has published many books including "Exile in Wilderness," a biography of the Hudson's Bay Company Chief Factor Archibald McDonald, and histories of several townships in Peterborough County such as "The Loon Calls: A History of the Township of Chandos". She and her husband, Alfred, shared the editorship of a number of books including "The Illustrated Historical Atlas of Peterborough" which was published in 1975 and "Kawartha Heritage" in 1981.

Alfred O.C. Cole, husband of Jean Murray Cole, joined Trent University as Registrar and secretary of Senate in 1966. He was also a member of the history department and held the position of University Historian. He co-edited the Peterborough Historical Atlas, and in 1992, published "The Making of a University, 1957-1987". Alf Cole died in 1996.

Custodial history

Copy photographs were loaned temporarily to Trent University Archives by Jean Murray Cole, where photocopies/scans were made to create a reference collection.

Scope and content

Collection consists of photocopies and scans of copy photographs relating primarily to Curve Lake, Ontario. Subjects include people, scenery, and buildings. Information on some of the images indicates that the originals date ca. 1890 to ca. 1978.

Notes

Immediate source of acquisition

This collection was photocopied by Archives staff from copy photographs on loan from Jean Murray Cole.

Restrictions on access

Images may not be reproduced in any manner without consent of the copyright holder.

Related material

Originals are located at the Archives of Ontario, The Roy Studio, and with various photographers.
For related records see: 99-1000 and 03-009.

Note [General]

This collection is to be used for reference purposes only.

##FINDING AID

###Box 1

Folder:

1. Curve Lake photographs, most of which were taken by The Roy Studio, Peterborough, Ontario. Subjects include Bill Whetung (1957), Ray McCarron (1957), Marilyn Peacock (ca. 1957), Chemong Indian United Church, Chieftan Elsie Knott ([1978]), beadwork items, Tribal Chief Jos. Whetung (ca.1920), Rev. John Sunday, Chief Big Canoe (Lake Simcoe) (ca. 1890), The Indian Village (Chemong), Merritt Taylor and James McCue, Rice Lake rice processing, Tom Quinquish, Chief Dan Whetung, Muriel and Laura and Bill Taylor, Great Grand Indian Council (1926), soccer team including George Coppaway, Noah Taylor, Willie Whetung, Ben Taylor, John Knott, George Taylor, Henry Taylor, Eddie Taylor, Dan Whetung, Tom Taylor, Jim Bear, Jack Jacob, maple syrup production in the woods, Curve Lake Base Ball Club, Mississauga Band, plus unidentified. (Photocopies Only)

2. Unidentified photographs of pupils [high school age] in class at Curve Lake; one person is identified as Mrs. Dorothy Jacobs [teacher]; photographer unidentified, n.d. (Photocopies Only)

3. Curve Lake photographs. Subjects include woman in native dress standing beside a canoe, unidentified baby, photo with inscription "Bell Whetung, Grandmother Fran Klein (nee Esther Hill)," headdress and spear displays. (Photocopies only)

4. Curve Lake photographs (Scanned Images Only).

Subjects include:

Whetung Ojibwa centre/store

Community hall, barn, café/store, church

Evening baseball, 1967

Mouth of inlet, N.W. of school

Log house

Boys on top of car

Government of Canada, Mud Lake, [] School

Other notes

- **Publication status:** Published

Access points

- Photographs (documentary form)
- Indigenous Studies (subject)